**Algoma University Music Department**

**Audition Requirements Voice**

**In-Person Auditions:**

Once Algoma University receives applications, a Music Department representative will contact applicants to arrange audition/interviews.

Audition requirements include:

1. Performance of two contrasting works, one preferably in a language other than English, at a minimum level of intermediate (RCM grade 4 to 7). Candidates are asked to bring copies of music scores to their audition as well as piano scores for the collaborative pianist (if using the services of An Algoma University Music Department collaborative pianist). A list of approved Algoma University collaborative pianists is available upon request from the Director of Music, Dr. Edward Turgeon (edward.turgeon@algomau.ca). Collaborative pianist requests must be made at least two weeks prior to any audition date. The fee for an Algoma University collaborative pianist is $75, which includes a one hour on-site rehearsal as well as the audition. Candidates are welcome to bring their own collaborative pianist.

**Please note**: *For candidates studying at a level below grade 4, an audition is still recommended and encouraged, as often, the Music Department is in the position to recommend admission to the Music Program based on artistry, commitment and potential, regardless of level. In addition, for students who not have received vocal training in the classical tradition, all musical genres are welcome in auditions, as Algoma Music Department faculty members can establish vocal level regardless of genres performed.*

1. Demonstration of basic aural skills through interval recognition, basic melodic and rhythmic sight reading, and performance of technique including one major and one minor scale and arpeggio (one octave ascending and descending, performed in quarter notes at metronome speed quarter note = 90). Candidates are to choose keys and vowels. The minor key scale should be performed in both harmonic and melodic forms.
2. Interview: faculty will inquire regarding the candidate’s musical experience and goals. Candidates are encouraged to ask questions regarding Algoma’s programs, financial aid packages, course offerings, faculty credentials, transfer options, campus structure and life, student accomplishments, residences and other living options in the beautiful city of Sault Ste. Marie. Examples of the kind of questions faculty may ask during the interview:

Algoma University Music Department Vocal Audition Requirements Page 2

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For how long have you been singing?

For how many years (total not including breaks) have you been enrolled in private lessons?

Do you play any other instruments?

With which ensembles have you worked/performed (if any)?

How and where have you acquired your background in music theory?

Have you taken any practical or theory examinations through such organizations as Conservatory Canada, ABSRM, the Western Conservatory or the Royal Conservatory of Music?

What were the results of those examinations?

What are your musical goals and aspirations?

**Video Auditions:**

While in-person auditions are preferred and recommended, if a live audition is impractical, Algoma Music Department will accept audition DVD’s or auditions performed via SKYPE. If auditioning by DVD, once a candidate’s DVD is reviewed by the Music Department audition panel, additional testing (sight reading evaluation) will be sent to the candidate and administered by a parent, friend, or music teacher. Algoma Music Faculty will observe the candidate’s sight-reading skills via SKYPE. Audition DVD’s and copies of music scores (in the event a candidate has a need to hire an on-site collaborative pianist) should be sent to: Dr. Edward Turgeon, Director of Music, Algoma University, 1520 Queen Street East, Sault Ste. Marie, Ontario, P6A 2G4.

**Scholarship Assistance**

In addition to Algoma University’s generous scholarship opportunities, the Music Department is often able to award substantial additional scholarship money based on the merit of an audition.