

## **Music Department Audition Requirements: Clarinet**

### **In-person audition/interview**

Once Algoma University receives applications, a Music Department representative will contact all applicants to arrange an audition/interview.

### **Repertoire**

The candidate will be expected to perform two contrasting selections demonstrating the full extent of musical and technical ability. If desired, one of the two selections can be a technical or lyric study. Minimum level: early intermediate (grades 4 through 7). If a candidate does not know the level of their audition repertoire, Dr. Turgeon can provide a level assessment for submitted scores. For such cases, candidates are encouraged to send scanned copies of desired audition repertoire to [edward.turgeon@algonau.ca](mailto:edward.turgeon@algonau.ca). **\*Please note** for candidates studying at or below grade 4, an audition is still recommended, as often, the Music Department is in a position to recommend admission to the Music Program based on artistry, exceptional promise, commitment and potential, regardless of audition level. In addition, for students whose training is not classically based, all musical genres are welcome in auditions, as Algoma's Music Department faculty can easily establish instrumental level regardless of genre performed.

### **Technique**

- One major scale and one minor scale (harmonic and melodic forms), played for two octaves, in eighth notes at metronome speed quarter note = 76.
- One major and one minor arpeggio, two octaves, played in triplet eighth notes at metronome speed quarter note = 56. Articulations and keys are to be chosen by the candidate.

### **Sight Reading**

A simple six measure piece in 2/4, 3/4 or 4/4 time written in the key of C, G, F or D major. Approximately difficulty: grade 2 level (RCM). Rhythmic continuity will be expected in addition to observance of musical elements (dynamics, articulations, phrasing, etc.).

### **Interview**

Faculty will inquire regarding the candidate's musical experiences and goals. Candidates are encouraged to ask questions regarding Algoma's programs, financial aid packages, course offerings, Music Faculty credentials, transfer options, campus structure and life, student accomplishments, residences and other living options in the beautiful city of Sault Ste. Marie.

Possible interview questions include:

- For how long have you been playing the clarinet?
- Do you play any other instruments?
- With which ensembles have you performed (if any)
- How and where have you acquired your background in music theory?
- Have you taken any practical or theory examinations through an organization such as the Royal Conservatory of Music, Western Conservatory, Conservatory Canada or the ABSRM?
- What are your musical aspirations and goals?

### **Scores and Collaborative Pianist Arrangements**

Candidates are asked to bring all music scores to their audition. Works written for clarinet and piano must be performed with a collaborative pianist. A list of approved Algoma University collaborative pianists are available from Dr. Edward Turgeon (705-989-6879; [edward.turgeon@algomau.ca](mailto:edward.turgeon@algomau.ca)). Collaborative pianist reservations must be made at least two weeks prior to any audition date. The fee for the services of an Algoma University collaborative pianist is \$75, which includes a one hour rehearsal plus the audition. Of course, candidates are welcome to bring their own collaborative pianist instead of using the services of an Algoma University pianist.

### **Video Auditions**

While in-person auditions are preferred and recommended, if a live audition is impractical, Algoma Music Department will accept DVD's or auditions performed via SKYPE. Audition DVD's and copies of music scores (if using the services of an on-site, Algoma University collaborative pianist) should be sent to Dr. Edward Turgeon, Director of Music, Algoma University, 1520 Queen Street East, Sault Ste. Marie, Ontario, P6A 2G4

### **Scholarship Assistance**

In addition to Algoma University's generous scholarship, award and bursary resources (such as annual renewable silver, gold and platinum entrance scholarships), the Music Department is often able to award substantial additional scholarship money based on the merit of an audition.