

Music Department Audition Requirements: Euphonium

In-person audition/interview

Once Algoma University receives applications, a Music Department representative will contact all applicants to arrange an audition/interview.

Repertoire

The candidate will be expected to perform two contrasting selections demonstrating the full range of musical and technical abilities. If desired, one of the two selections can be a study. Minimum level: early to late intermediate (grades 4 through 7). If a candidate does not know the level of audition repertoire, the Director of Music can provide a level assessment based on submitted scores. For such cases, candidates are encouraged to send scanned copies of audition selections to Dr. Edward Turgeon (edward.turgeon@algonau.ca).

***Please note** for candidates studying at or below grade 4, an audition is still recommended, as often, the Music Department is in a position to recommend admission based on artistry, exceptional promise, commitment and potential, regardless of level. In addition, for students whose training is not classically based, all musical genres are welcome at auditions, as Algoma's Music Department faculty can establish a candidate's level regardless of genres performed.

Technique

The euphonium candidate will be expected to demonstrate facility, tonal and rhythmic control in performance of the following technical requirements:

- One major and one minor scale (both harmonic and melodic forms), keys and articulations to be chosen by the candidate, played in eighth notes, for one octave ascending and descending at metronome speed quarter note = 60.
- One major and one minor arpeggio, keys and articulations to be chosen by the candidate, played in triplet eighth notes for one octave ascending and descending, at metronome speed quarter note = 40.

Sight Reading

Candidates will be asked to sight read a simple short melody in a major key approximately equal in difficulty to repertoire of a grade two level. Rhythmic continuity will be expected in addition to observance of musical elements such as tempo markings, dynamics and articulations. Possible keys include C, G, F and B flat major for treble clef, as well as F, B flat, E flat and A flat major for bass clef.

Interview

Faculty will inquire regarding the candidate's musical experiences and goals. Candidates are encouraged to ask questions regarding Algoma's programs, financial aid packages, course offerings, Music Faculty credentials, transfer options, campus structure and life, student accomplishments, residences and other living options in the city of Sault Ste. Marie.

Possible interview questions include:

- For how long have you been playing the euphonium?
- Do you play any other instruments?
- With which ensembles have you performed? (if any)
- How and where have you acquired your background in music theory?
- Have you taken any practical or theory examinations through an organization such as the Royal Conservatory of Music, Western Conservatory, Conservatory Canada or the ABSRM?
- What are your musical aspirations and goals?

Scores and Collaborative Pianist Arrangements

Candidates are asked to bring all music scores to their audition. Works written for Euphonium and piano must be performed with a collaborative pianist. A list of approved Algoma University collaborative pianists are available from Dr. Edward Turgeon (705-989-6879; edward.turgeon@algonau.ca). Collaborative pianist reservations must be made at least two weeks prior to any audition date. The fee for the services of an Algoma University collaborative pianist is \$75, which includes a one hour rehearsal plus the audition. Of course, candidates are welcome to bring their own collaborative pianist instead of using the services of an Algoma University pianist.

Video Auditions

While in-person auditions are preferred and recommended, if a live audition is impractical, Algoma Music Department will accept DVD's or auditions performed via SKYPE. Audition DVD's and copies of music scores (if using the services of an on-site, Algoma University collaborative pianist) should be sent to Dr. Edward Turgeon, Director of Music, Algoma University, 1520 Queen Street East, Sault Ste. Marie, Ontario, P6A 2G4

Scholarship Assistance

In addition to Algoma University's generous scholarship, award and bursary resources (such as annual renewable silver, gold and platinum entrance scholarships), the Music Department is often able to award substantial additional scholarship money based on audition merit.