

Music Department Audition Requirements: Flute

In-person audition/interview

Once Algoma University receives applications, a Music Department representative will contact all applicants to arrange an audition/interview.

Repertoire

Performance of two contrasting selections demonstrating the full extent of the candidate's musical and technical ability. If desired, one of the two selections can be a study or orchestral study. Minimum level of audition repertoire is intermediate (RCM grade 4 through 7). If a candidate does not know the level of their audition repertoire, Dr. Edward Turgeon can provide a level assessment for submitted scores. For such cases, candidates are encouraged to send scanned copies of desired audition repertoire to Dr. Turgeon's email address:

(edward.turgeon@algonau.ca). ***Please note** For candidates studying at a level below grade 4, an audition is still recommended and encouraged, as often, the Music Department is in a position to recommend admission to the Music Program based on artistry, exceptional promise, commitment and potential, regardless of level. In addition, for students whose training is not classically based, all musical genres are welcome in auditions, as Algoma Music Faculty can establish instrumental level regardless of genre performed.

Technique

- One major scale and one minor scale (candidate can choose harmonic or melodic form), two octaves, played in eighth notes at metronome speed quarter note = 72
- One major and one minor arpeggio, two octaves, played in triplet eighth notes at metronome speed quarter note = 52. All articulations, as well as scale and arpeggio keys are to be chosen by the candidate.

Sight Reading

A simple six measure piece in 3/4 or 4/4 time written in the key of G, F or D major; e or d minor, at an approximate grade 2 level (RCM).

Interview

Faculty will inquire regarding the candidate's musical experiences and goals. Candidates are encouraged to ask questions regarding Algoma's programs, financial aid packages, course offerings, Music Faculty credentials, transfer options, campus structure and life, student accomplishments, residences and other living options in the beautiful city of Sault Ste. Marie. Possible interview questions include:

- For how long have you been playing your instrument?
- Do you play any other instruments?
- With which ensembles have you been involved (if any)?
- How and where have you acquired your background in music theory?
- Have you taken any practical or theory exams through the Royal Conservatory of Music, Conservatory Canada, ABSRM or the Western Conservatory?
- What are your musical aspirations, interests and goals?

Scores and Collaborative Pianist Arrangements

Candidates are asked to bring all music scores to the audition. Works written for flute and piano must be performed with a collaborative pianist. A list of approved Algoma University collaborative pianists is available from Dr. Edward Turgeon (705-989-6879; edward.turgeon@algomau.ca). Collaborative pianist reservations must be made at least two weeks prior to an audition date. The fee for services of an Algoma University collaborative pianist is \$75, which includes a one hour rehearsal plus the audition. Of course, candidates are welcome to bring their own collaborative pianist.

Video Auditions

While in-person auditions are preferred and recommended, if a live audition is impractical, Algoma Music Department will accept DVD's or auditions performed via SKYPE. Audition DVD's and copies of music scores (if using the services of an on-site, Algoma University collaborative pianist) should be sent to Dr. Edward Turgeon, Director of Music, Algoma University, 1520 Queen Street East, Sault Ste. Marie, Ontario, P6A 2G4

Scholarship Assistance

In addition to Algoma University's generous scholarship opportunities, the Music Department is often able to award substantial additional scholarship money based on the merit of an audition.