

Music Department Audition Requirements: Oboe and Bassoon

In-person auditions

Once Algoma University received applications, a Music Department representative will contact applicants to arrange an audition/interview.

Pieces

Performance of two contrasting selections demonstrating the full extent of the candidate's musical and technical ability. If desired, one of the two selections can be a study. Minimum level: intermediate (RCM Grade 4 to 7). ***Please note** for candidates studying at a level below grade 4, an audition is still recommended and encouraged, as often, the Music Department is in the position to recommend admission to the Music Program based on exceptional potential, artistry, and commitment. In addition, for students whose training has not been classically based, all musical genres are welcome, as Algoma Music Faculty can determine instrumental level regardless of genre performed.

Technique

Candidates should demonstrate fluency and technical facility in performance of:

- One major scale and one minor scale (harmonic and melodic forms), two octaves, played in eighth notes at metronome speed quarter note = 72
- One major and one minor arpeggio, two octaves, played in triplet eighth notes at metronome speed quarter note = 52. All articulations and keys are to be chosen by the candidate from the following possibilities: all tongued; all slurred; two slurred, two tongued; two tongued - two slurred; two slurred - two slurred.

Sight Reading

The candidate will be asked to sight read a simple six to twelve measure piece in 2/4, 3/4 or 4/4 time at an approximate Grade two (RCM) level. Rhythmic continuity will be expected in addition to observance of musical details and elements such as tempo, dynamics, articulations and phrasing. The candidate will be given two minutes to peruse the sight reading sample before playing.

Interview

Faculty will inquire regarding the candidate's musical experiences and goals. Candidates are encouraged to ask questions regarding Algoma's programs, financial aid packages, course offerings, Music Faculty credentials, transfer options, campus structure and life, student

accomplishments, residences and other living options in the beautiful city of Sault Ste. Marie.
Possible interview questions asked by faculty:

- For how long have you played your instrument?
- How many years (total – not including breaks) were you enrolled in private lessons?
- Do you play any other instruments?
- With which ensembles have you been involved (if any)?
- How and where did you acquire your background in music theory?
- Have you taken any practical or theory examinations through the Royal Conservatory of Music, Western Conservatory, Conservatory Canada or ABSRM?
- If so, what were the results of those examinations?
- What are your musical interests and goals?

Scores and Collaborative Pianist Arrangements

Candidates are asked to bring all music scores to the audition. Works written for bassoon or oboe and piano must be performed with a collaborative pianist. A list of approved Algoma University collaborative pianists is available from Dr. Edward Turgeon (705-989-6879; edward.turgeon@algonau.ca). Collaborative pianist reservations must be made at least two weeks prior to any audition date. The fee for the services of an Algoma University collaborative pianist is \$75, which includes a one hour rehearsal plus the audition. Candidates are welcome to bring their own collaborative pianist.

Video Auditions

While in-person auditions are preferred and recommended, if a live audition is impractical, Algoma Music Department will accept DVD's or auditions performed via SKYPE. Audition DVD's and copies of music scores (if using the services of an on-site, Algoma University collaborative pianist) should be sent to Dr. Edward Turgeon, Director of Music, Algoma University, 1520 Queen Street East, Sault Ste. Marie, Ontario, P6A 2G4

Scholarship Assistance

In addition to Algoma University's generous scholarship opportunities, the Music Department is often able to award substantial additional scholarship money based on the merit of an audition.