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## EXECUTIVE SUMMARY & IMPLEMENTATION PLAN

### PROGRAM UNDER REVIEW

PROGRAM	SENATE APPROVAL DATE	PREPARED BY
English	January 15, 2021	Acting Academic Dean

### A. Summary of review process and listing of programs under review

Self-study review timeline	Date
1. Self-study received by the CAO	December 1, 2018
2. Site visit conducted	July 19, 2019
3. Reviewers' report received	August 30, 2019
4. Department's response received	September 30, 2019
5. Dean's response received	October 7, 2019
6. Report on Program Quality approved by the Quality Assurance Committee	November 14, 2019
7. Final Assessment Report approved by	January 15, 2021

**The members of the Review Committee were:**

- Dr. Pavlina Radia (Nipissing University)
- Dr. Robert Lapp (Mount Allison University)

**The academic programs offered by the Department which were examined as part of the review included:**

- Bachelor of Arts (General) Single Major English
- Bachelor of Arts (General) Combined Major English
- Bachelor of Arts (Honours) Single Major English
- Bachelor of Arts (Honours) Combined Major English
- Honours Diploma in English
- Minor in English

This review was launched under the terms and conditions of the IQAP approved by Senate on November 1, 2013 and ratified by the Quality Council on December 13, 2013. Steps following the submission of the departmental response followed the terms and conditions of the IQAP approved by Senate on September 8, 2017 and re-ratified by Quality Council on April 20, 2018.

## B. Implementation Plan

Below are the recommendations from the Review that require further actions, together with the specific unit or position responsible for executing it, action timelines and required resources.

<b>Recommendations</b>	<b>Responsible for Leading Follow-Up</b>	<b>Timeline for Addressing Recommendation</b>	<b>Required Resources</b>
Update the curriculum. Reorganize course groups and address the lack of a clear through-line in the curriculum (see recommendations 1 (page 3), 10 (page 10), 15 (pages 13-14) and 29 (pages 25-26) in the Report on Program Quality	All English programme faculty	Ongoing	None

<p>Expand coverage of areas like media and culture; digital humanities; world and diasporic literature; creative writing; and professional writing (see recommendation 15 (pages 13-14 of the RPQ))</p>	<p>Dr. Michael DiSanto--digital humanities; Dr. Alice Ridout--media and culture; world and diasporic literature; Dr. Linda Burnett--creative and professional writing</p>	<p>Ongoing New world and diasporic literature courses have already been added (ENGL 3357 &amp; ENGL 2496) as a creative nonfiction course (ENGL 2546); Special Topic course (ENGL 3916) in apocalyptic thought and narratives offered in response to COVID-19 in Fall, 2020 is covering media and culture content. This work has, therefore, already started and will continue.</p>	<p>Technology and expertise would both be required to help support the development of a digital humanities course. For technology, a budget to purchase multiple scanners and computers to equip a dedicated workshop is necessary. This may be done in coordination with the university archives as a shared workshop space for digitizing archival materials. A qualified computer specialist with expertise in archival databases will be needed to maintain online repositories and work with students on technical problems.</p>
<p>Actively explore opportunities for online and blended learning (see recommendation 17 on page 17 of RPQ and recommendation 20 on page 19 of RPQ)</p>	<p>Departmental Chair</p>	<p>Winter, 2020 and 2021 (make ENGL 1802 hybrid) Winter, 2022 (take ENGL 1802 entirely online) ENGL 2127—explore possibility of keeping it online after spring, 2020</p>	<p>Financial support for additional workload to create online course; Online course design expertise and support; Recording facilities and equipment (e.g. Audio interface, audio production software, video camcorder, video editing software, and microphones) for creating Podcasts with high-quality</p>

			sound; Subtitling of video lectures
Keep exploring the right mix of intellectual and “whole-person” development and professionalization (please see recommendation 5 on page 6 of RPQ)	All English programme faculty	Ongoing A suite of experiential learning courses (with the new additions of Algoma Remembers and Algoma Podcasts) will give students additional professionalization opportunities; Developing a creative and professional writing minor will also give students the opportunity for further professionalization	Financial support for ongoing community outreach initiatives--Algoma Reads and Algoma Remembers
Develop further professional opportunities for students to participate in experiential learning opportunities (see recommendations 16 and 17 on page 17 of RPQ)	Dr. Alice Ridout – Algoma Reads and Algoma Remembers  Dr. Alice Ridout & Dr. Michael DiSanto – supervision of Work Study student employees	Summer 2022	A dedicated annual budget to support Algoma Reads; a one-time budget to purchase one or two high-quality recording devices for student use. Advice regarding the development of experiential learning course outcomes and assessment. Website support to host the completed Algoma Remembers oral histories
Streamline learning outcomes of the program (see recommendations 6 (page 7), 11 (pages 10-11) and 16 (page 17) of RPQ)	Programme faculty have already agreed to adopt the learning outcomes proposed by the external peer reviewers	September 1, 2021	None
Build on Creative Writing to create a Communications and/or Creative Writing minor (see cluster of	Dr. Linda Burnett*; all faculty will need to contribute towards creating an annual workshop with a	Summer 2021	A dedicated budget to cover the travel and accommodation costs for a visiting writer annually

recommendations under point 29, page 25 of RPQ)	visiting writer; we will work with Marissa Ross to see if she would be interested in working with the program to develop an experiential course based on <i>Algoma Ink</i>		
Explore a tighter alignment with Indigenous ways of knowing and develop stronger relationships with the Anishinaabe Studies program and offer curriculum that complements Shingwauk Kinooomaage Gamig programming (see recommendations 8 (page 8) and 9 (page 9) in RPQ)	All English programme faculty with support from Department Chair	Summer 2021	Faculty hire with expertise in Indigenous Literature (perhaps in collaboration with other programmes in the Humanities Faculty)
Continue collaboration with disciplines outside of the program (see recommendation on pages 7-8 of RPQ)	All English programme faculty	Ongoing	None
Seek ways to address the significant attrition in the second and third years. Consider internal strategies to deal with attrition, retention and completion rates, including the effect of the admission average on student retention (see recommendations 13-14 on pages 12-13 of the RPQ)	Department Chair	Ongoing	Programme budget is used to host the dinner for English majors
Rethink ENGL 1006 and 1007 (see recommendations 1 (page 3), 15 (pages 13-14) of the RPQ)	All English programme faculty under the leadership of Dr. Michael DiSanto	Ongoing	None

	(instructor of ENGL 1006)		
Continue to work with Recruitment and Marketing to communicate the value of the program clearly to prospective students (see recommendations 19 on pages 18-19 of RPQ)	All English programme faculty with support from Department Chair	Ongoing	None