

Office of the Vice President
Academic and Research
Algoma University
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EXECUTIVE SUMMARY & IMPLEMENTATION PLAN

PROGRAM UNDER REVIEW

PROGRAM	SENATE APPROVAL DATE	PREPARED BY
Music	February 5, 2021	Acting Academic Dean

A. Summary of review process and listing of programs under review

Self-study review timeline	Date
1. Self-study received by the CAO	September 18, 2019
2. Site visit conducted	March 27, 2020
3. Reviewers' report received	April 24, 2020
4. Department's response received	May 9, 2020
5. Dean's response received	August 6, 2020
6. Report on Program Quality approved by the Quality Assurance Committee	August 13, 2020
7. Final Assessment Report approved by	February 5, 2021

The members of the Review Committee were:

- Dr. Aris Carasthathis (Lakehead University)
- Dr. Kimberly Francis (University of Guelph)

The academic programs offered by the Department which were examined as part of the review included:

- Bachelor of Arts (General) Single Major in Music
- Bachelor of Arts (General) Combined Major in Music
- Minor in Music

This review was launched under the terms and conditions of the IQAP approved by Senate on November 1, 2013 and ratified by the Quality Council on December 13, 2013. Steps following the submission of the departmental response followed the terms and conditions of the IQAP approved by Senate on September 8, 2017 and re-ratified by Quality Council on April 20, 2018.

B. Implementation Plan

Below are the recommendations from the Review that require further actions, together with the specific unit or position responsible for executing it, action timelines and required resources.

Recommendations	Responsible for Leading Follow-Up	Timeline for Addressing Recommendation	Required Resources
Program-specific recommendations			
Consider developing a 4-year program to strengthen recruitment and student retention (among other benefits) (recommendations 4, 7, 9, 15, 29, 40 on pages 8, 10, 11, 14, 23, 28 of the RPQ)	Multiple stakeholders	22 months New four-year program launch date (projected): September, 2022	Significant

Introduce pilot courses in commercial music to identify the viability of such a program (recommendations 3, 8, 22, 32, 38, 39 on pages 7, 10, 20, 24, 26-27, 27-28 of the RPQ)	Director of Music	Completed	None
Offer courses in Indigenous music (recommendations 5, 8, 10, 33, 39 on pages 9, 10, 11, 24, 27-28 of the RPQ)	Director of Music	Completed	None
Consider (pilot) courses in musical theatre, music recording and engineering or music and technology (recommendations 8, 39 on page 10, 27 of the RPQ)	Director of Music	Completed	None
Space and Relationships			
Maintain and facilitate the use of Shingwauk Auditorium (recommendations 17, 24 on pages 17, 20 of the RPQ)	Registrar Director of Physical Plant Director of Music	Ongoing. Music's use of Shingwauk has been constant since the 1970's	None
Fortify/maintain strong relationships with the Algoma Conservatory (recommendations 1, 16, 36 on pages 4, 16, 25-26 of the Report on Program Quality (RPQ))	University administration Director of Music	Ongoing	None

Coordinate with the Algoma Conservatory and the Algoma University Space Committee to address space (practice studio) needs (recommendation 25 on page 21 of the RPQ)	University administration Director of Physical Plant Director of Music	As soon as possible It is at the university where practice rooms are needed. The Conservatory has plenty of practice rooms	Approximately \$40,000
Consider securing access to the future recital hall at 75 Huron Street (recommendation 26 on page 21 of the RPQ)	University administration Director of Music	Completed	None
Logistics			
Consider distributing equipment rental costs to students (recommendations 19, 27 on pages 18-19, 22 of the RPQ)	Director of Music	No timeline	None. Consider not doing it.
Coordinate fundraising efforts with the Institutional advancement office (recommendations 19, 35 on pages 18-19, 25 of the RPQ)	Director of Music Departmental Chair of Music and Visual Art Director of Strategic Advancement	As soon as possible	Support from Marketing and Communications
Communicate with the Library manager so that resources available can be maximized (recommendation 21 on page 19 of the RPQ)	Director of Music Academic Librarian	As soon as possible	Cost would be variable

Emphasize and promote its experiential learning opportunities (recommendations 28, 37 on pages 22-23, 26 of the RPQ)	Director of Music Departmental Chair of Music and Visual Art	Completed and ongoing	Communications and Marketing support
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