

Office of the Vice President
Academic and Research
Algoma University
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EXECUTIVE SUMMARY & IMPLEMENTATION PLAN

PROGRAM UNDER REVIEW

PROGRAM	SENATE APPROVAL DATE	PREPARED BY
Visual Arts	April 14, 2023	Associate Vice President, Academic

A. Summary of review process and listing of programs under review

Self-study review timeline	Date
1. Self-study received by the CAO	September 28, 2021
2. Site visit conducted	March 2, 2022
3. Reviewers' report received	March 28, 2022
4. Department's response received	May 5, 2022
5. CAO's response received	June 5, 2022
6. Report on Program Quality approved by the Quality Assurance Committee	August 18, 2022

7. Final Assessment Report approved by April 14, 2023
Senate

The members of the Review Committee were:

- Prof. Laura Peturson (Nipissing University)
- Prof. Fastwürms (University of Guelph)

The academic programs offered by the Department which were examined as part of the review included:

- Bachelor of Fine Arts (Honours)
- Bachelor of Arts (General) Single Major Visual Arts
- Minor in Visual Art

This review was launched under the terms and conditions of the IQAP approved by Senate on September 8, 2017 and ratified by the Quality Council on April 20, 2018. Steps following the submission of the CAO's response followed the terms and conditions of the IQAP approved by Senate on December 3, 2021 and re-ratified by Quality Council on June 28, 2022.

B. Implementation Plan

Below are the recommendations from the Review that require further actions, together with the specific unit or position responsible for executing it, action timelines and required resources.

Recommendations	Responsible for Leading Follow-Up	Timeline for Addressing Recommendation	Required Resources
Revise curriculum to make course titles more specific, and to ensure students acquire a sufficient grounding in Art History/Theory to support their studio-based degrees. Consider reducing the number of discipline specific courses at the third and fourth-year levels, in favor of interdisciplinary courses. The Review	VISA faculty	Already underway and ongoing, aim to have 8 new or revised courses by end of 2023	Time - a course release for the sole FT faculty of the VISA program to allow for course development and program revision duties. Support in the form of Studio Tech would also help reduce workload as a significant amount of Pinheiro's time is spent supporting students in the studio.

Committee

recommends looking at comparable models from Indigenous epistemology in contemporary art and specifically adapting mutual and hybrid learning outcomes from Anishnaabe Inendamowin when revising PLOs (recommendation 1, page 4 Final Assessment Report (FAR))

Strengthen existing community relationships to continue partnerships with CityStudio, the Art Gallery of Algoma, and Sault Museum and develop partnerships with other Northern Ontario institutions (Nipissing, Lakehead) to share visiting artists and collaborate on enrichment experiences for students (Recommendation 2, page 4, FAR)	VISA faculty	Continue immediately and work on ongoing	Time - as above
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Improve website infrastructure and include a gallery of student work, pictures of the studio facilities, and an "Alumni Profiles" page to highlight alumni achievement and offer prospective students clear examples of the possibilities that are open to BFA grads	VISA faculty and Communications	Begin immediately and aim to be completed by end of summer 2023.	Time and support from the Communications office, small budget for honorariums for alumni. Additional summer student position to help facilitate these initiatives
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(recommendation 3,
page 4 FAR)
